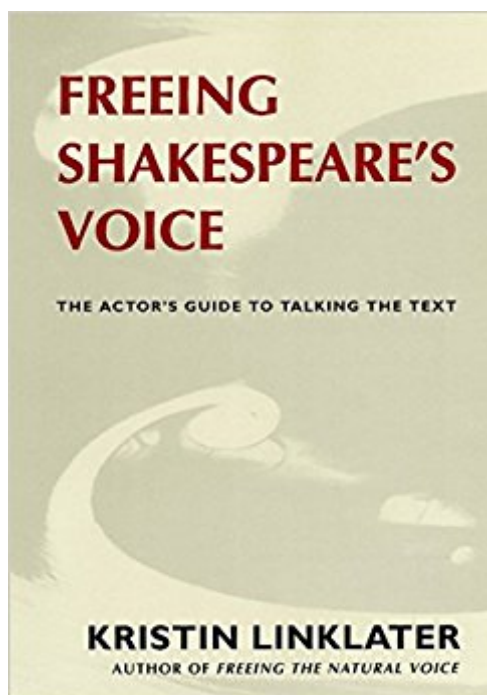


The book was found

Freeing Shakespeare's Voice: The Actor's Guide To Talking The Text



Synopsis

A passionate exploration of the process of comprehending and speaking the words of William Shakespeare. Detailing exercises and analyzing characters' speech and rhythms, Linklater provides the tools to increase understanding and make Shakespeare's words one's own.

Book Information

Paperback: 224 pages

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Average Customer Review: 4.8 out of 5 stars 11 customer reviews

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Customer Reviews

KRISTIN LINKLATER was born in 1936 and brought up in the Orkneys. Her father was the novelist Eric Linklater, and her brothers, Magnus and Andro, are both writers. She trained in London at LAMDA before moving to the USA to work with a number of well-known theatres there, returning occasionally to work with the RSC. She has just retired as Professor of Theatre Arts at Columbia University, New York. --This text refers to an out of print or unavailable edition of this title.

Kristin Linklater is a legend in the acting community for her comprehensive breath and voice work. Her work has evolved over 50 years, working side by side with such Shakespeare icons as John Barton and Tina Packer. Her full progression, found in her *Freeing the Natural Voice*, is honed here specifically to help actors bring their full voice to Shakespeare's demanding text.

The book was a birthday present for my niece, who has an MFA degree in theater. She told me the book was perfect for her needs and the timing could not have been better. She recently started a teaching job, focusing on Shakespeare, and the book will be a main guideline in her teaching of

others. She told me it was the best gift I had ever given her!

Your voice can open any door for you and one way to make your voice heard is by reading the right books. For any great actor Shakespeare's voice: *The Actor's's Guide to Talking the Text* is well written and is worth the read and study.

Are you serious about being an actor, whether you'll be performing in classical theater or not? This is a must read to any serious student or professional. Written for those who care about the spoken word in the theater.

If you are a theatre major you need this book.

Excellent book. Just what I needed to work on my Shakespeare monologues and scenes.

A brilliant and precise exposition - of great value for both actors and directors.

Excellent.

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